

Um dia fui ao pé da cruz

(Hosana e Glória - 1976)

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Don Newman

$\text{♩} = 90$

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are in Portuguese and are arranged in three lines per system. The first system starts with a treble clef and a common time signature (C) for the vocal line, which then changes to 4/4. The piano accompaniment starts with a bass clef and a 4/4 time signature. The second system starts with a treble clef and a common time signature (C) for the vocal line, which then changes to 4/4. The piano accompaniment starts with a bass clef and a 4/4 time signature. The third system starts with a treble clef and a common time signature (C) for the vocal line, which then changes to 4/4. The piano accompaniment starts with a bass clef and a 4/4 time signature. The fourth system starts with a treble clef and a common time signature (C) for the vocal line, which then changes to 4/4. The piano accompaniment starts with a bass clef and a 4/4 time signature.

(1) Um di - a fui ao pé da cruz que Cris - to pa - de - ceu, e
(2) Pros - trei - me/um di - a/ao pé da cruz, tris - te - za me co - briu pen -
(3) O - rei fe - liz ao pé da cruz e paz en - cheu meu ser. Seu

pe - la fé eu con - tem - plei o que por mim so - freu; seu
san - do quan - do re - jei - tei Je - sus que me re - miu; ou -
gran - de/a - mor me per - do - ou, com di - vi - nal po - der; quem

san - gue pu - ro/a der - ra - mar, o cra - vo/em su - a mão, i -
vi - a su - a do - ce voz: "Por ti mor - ri as - sim, mas
po - de/o seu a - mor me - dir? Quem po - de com - preen - der? Mas

men - so/a - mor ja - mais sen - ti en - cher meu co - ra - ção.
vi - vo/es - tou e vi - ve - rás no céu bem jun - to/a mim".
po - de - re - mos sem - pre/hon - rar a Cris - to no vi - ver.

Wesley Jorge Freire (2018)